

## **Artefacts**

Studies in the History of Science and Technology

Band 8

**Frode Weium, Tim Boon (Hrsg.)**

**Material Culture and Electronic Sound**

### **ABOUT THE BOOK**

This eighth volume of the Artefacts series explores how material culture has affected music and sound. Technological innovations in music that were originally created to solve existing problems have ended up expanding the range of what can be done musically and changing the landscape of music. Boon and Weium present a collection of essays exploring technological innovations and their effects on musical culture. Contributors include composers, performers, musicologists, and scientists, providing diverse insights into the nature of music. With a foreword by renowned British producer Brian Eno, *Material Culture and Electronic Sound* examines what has happened because technology and music crossed paths.